

**MARIE KARLBERG**

marie.karlberg@me.com

+46738134498

## Selected Solo Exhibitions and Group Exhibitions

### 2024

*Watching Paint Dry*, **performance**, Issues, Stockholm, Sweden

### 2023

*Nudge articule*, **performance**, MoMA PS1 at Art Basel Miami, US

*Downtown Issues II*, Issues, Stockholm, Sweden

### 2022

*A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, David Zwirner, New York, US

*Kino*, **film screening**, Fluentum, Berlin, Germany

*Legally Blonde*, Downs & Ross, New York, US

### 2021

*Greater New York*, MoMA PS1, New York, US

*DOWNTOWN ISSUES*, ISSUE Gallery, Stockholm, Sweden

*Its not what you think*, Tramps, New York, US

*DOG*, Company Gallery, New York, US

### 2020

*In Company With: MARIE KARLBERG*, **performance**, Company Gallery, New York, US

*The Opening, The Dinner and The Performance Artist*, Kino Süd/Weiss Falk, Basel, Switzerland

*THE TASK OF THE TRANSLATOR*, Fondazione Converso, Milan, Italy

### 2019

*The Interruption*, **performance**, Artist Space, New York, USA

*The Artist Is In Attendance*, **performance**, Elevation 1049, curated by Olympia Scarry and Neville Wakefield, Gstaad, Switzerland

*Illusion and Reality*, **solo exhibition**, Tramps, New York, US

*The Gallery Worker and The Artist in His Studio*, **film screening** organized by Film i Samtiden, Zita Biografen, Stockholm, Sweden

*Showrunners*, organized by Sean MacAlister and Adam Revington, Bel Ami, Los Angeles, USA

*Kyffhäuserstraße 31*, curated by BRUTTO CULMINATION, Ginerva Gambino, Cologne, Germany

*Pigeon Feather Stick*, **performance**, a play by Georgia Gardner Gray, Schinkel Pavillion, Berlin, Germany

*Born in a beam of light*, **performance**, written by Rochelle Goldberg, The Power Station, Dallas, USA

### 2018

*The Brutal Truth*, **solo exhibition**, Bonny Poon, Paris, France

*Conscious Consequences*, **solo exhibition**, Plymouth Rock, Zurich, Switzerland

*Ab auf die Insel!*, Kunstmuseum Luzern, Luzern, Switzerland

*If on a winter's night a traveler*, Micheal Werner and Tramps, New York, US

*Scam City*, organized by Monika Senz, Anna Uddenberg and Anne de Vries, New York, US

*Limited Moves in Tiergarten*, **performance**, organized by Inka Meissner, Berlin, Germany

## 2017

*Limited Moves*, **performance**, organized by Camille Henrot, Palais de Tokyo, Paris, France  
*Limited Moves*, **solo exhibition**, Tramps, London, UK  
*COSMOPOLITANISSMO* organized by Filip Gilissen, Jimmy Hoo, Brussels, Belgium  
*IL NUOVO III*, Etablissement d'en face, Brussels, Belgium  
*Lonliness of Leaders*, Bonny Poon, Paris, France  
*One Hour Of Limited Movement*, **performance**, organized by Index (The Swedish Contemporary Art Foundation) at Market Art Fair Feature Section, Stockholm, Sweden  
*It Get's Better V*, ICA, London, UK  
*Hütti*, organized by Saim Demircan and Viet Laurent Kurz, Ludlow 38, New York, US

## 2016

*The 9th Berlin Biennale*, Berlin, Germany  
*Sur la Table Pubique*, **solo exhibition**, Marbriers 4, Geneva, Switzerland  
*New Paintings by Marie Karlberg and Cajsa Von Zeipel*, Company Gallery (Strap on Projects), NY, US  
*M/L ARTSPACE*, MANIFESTA, Zurich, Switzerland  
*UNDER THE VOLCANO*, Lomax Gallery, New York, US  
*Dead End's*, curated by Kari Rittenbach, 11-01 44th Rd, Long Island City-Queens, New York  
*Run, Run, Runway* with Lena Henke and Raul De Nieves, Rod Bianco, Oslo, Norway  
*Active Ingredient*, curated by Alex Fleming, Lisa Cooley Gallery, New York, US  
*„Yes, but is it performable?“*, **performance**, curated by Christian Egger, Künstlerhaus, Graz, Austria

## 2015

*Marie Karlberg*, **solo exhibition**, Issues, Stockholm, Sweden  
*Marie Karlberg and Satoshi Kojima*, Tramps at Nansensgade 62, Copenhagen, Denmark  
*One step away from further Hell*, with Lena Henke, Vilma Gold, London, UK  
*Some Gallerist's*, M/L Artspace at The Duck, Berlin, Germany  
*That Attitude Is Rude*, Green Tea Gallery, Kyoto, Japan  
*Curated by\_vienna 2015*, curated by Catherine Chevalier and Benjamin Hirte, Galerie Emanuel Layr, Vienna, Austria  
*C/L/A/S/S/W/A/R/S*, Buenos Tiempos, Int, Brussels, Belgium  
*Please Respond*, M/L Artspace organized by Marta Fontolan, Venice, Italy  
*Strangers*, Company Gallery, New York, US  
*Boulevard* curated by Centre of Style, Gertrude Contemporary, Melbourne, Australia  
*Apartment (Mother Courage)*, by Max Pitegoff and Calla Henkel, The Whitney Museum, New York, US

## 2014

*Stranger in the Dark*, **solo exhibition**, Reena Spaulings Fine Art, NY, USA  
*Artificial Complexion*, co-curated with Amy Yow, Various Small Fires, LA, US  
*Dolce Far Niente*, Marbriers4, Geneva, Switzerland  
*Lady Work Work*, Tramps, London, UK  
*77 Comments*, **performance**, Reena Spaulings Fine Art, NY, USA

## 2013

*Freak Out*, **performance**, Greene Naftali, New York, US  
*Your Lips Are So Soft*, **solo exhibition**, Sandy Brown, Berlin, Germany  
*Brought Into being: Performativity and Formative Performance* curated by Robert Gero, SUNY Collage  
*Nail Us*, M/L Artspace, New York, US  
*9 Artists*, Walker Art Center, Minneapolis, US

*Savoir Murir*, Sandy Brown, Berlin, Germany  
*All the best People*, 1:1, New York, US  
*WARM MATH*, curated by Alexander May, Balice Hertling, New York, US  
*Infested*, **collaborative performance** with Leigha Mason, Nic Guagnini, Keith Connolly, Emil Bogнар-Nasdor  
Artist Space, New York, US  
*Paris and Wizard* A musical by Ei Arakawa, MoMa, New York, US  
*Das Bunker*, **performance**, curated by Gavin Russom, MoMA PS1, New York, US  
*Marie & Jeanne*, **collaborative performance**, Graff Morgue D'Algue, Geneva, Switzerland

## 2012

*A Woman For Sale*, **performance**, 1;1, New York, NY  
*Throw Up*, **collaborative performance** with Stewart Uoo, Joseph Heffernan and Nathan Whipple, Canal 47, New York, US

## Collaborations

2013 - 2016: *M/L Artspace* with Lena Henke on various locations  
2012 - 2015: *Xtapussy* with Stewart Uoo and Hayley Pisaturo, New York, US  
2011 - 2023: *Reena Spaulings Fine Art*, New York, USA

## Bibliography

Karlberg, Marie, "MARIE KARLBERG Björn Lövin (Moderna Museet, Stockholm)", *Artforum*, 2022  
Ammirati, Domenick, "On the New Museums's Triennial, Greater New York at MoMA PS1, and Rosemary Mayer at Swiss Institute", *Artforum*, 2022  
Schjeldahl, Peter, "Greater New York confirms rather than surprises", *The New Yorker*, 2022  
Schwendener, Martha, "Greater New York, a Show of the Moment, Dwells in the Radical Past", *New York Times*, 2021  
Mateos, Pierre-Alexandre & Teyssou, Charles, "Marie Karlberg: Top 3", *L'Officiel Art*, 2020  
Hamilton, Diana "Marie Karlberg Parodies the Social Conditions of Art's Production", *Frieze*, 2020  
Sharp, Sarah Rose, "In the Swiss Alps, a Biennial Celebrates the Luxurious Part of the Art World", *Hyperallergic*, 2019  
Bollen, Christopher, "An International Art Gathering Transformed Snowy Gstaad Into a Radical Performance Space", *Interview Magazine*, 2019  
Trembley, Nicolas, "Such Great Heights", *Artforum*, 2019  
Petty, Felix, "Marie Karlberg", *i-D Magazine*, 2018  
Theren, Ida, "MARIE KARLBERG - New York blev hennes skola", *Konstnären*, 2017  
McGarry, Kevin, "In Venice, Plenty to See Beyond the Pavilions", *The New York Times*, 2015  
Haraldseth, Geir, "Vennskapet er viktigst", *Kunstkritik*, 2015  
Russeth, Andrew, "A Three Day Show In Venice", *ARTnews*, 2015  
Henke, Lena, "TOP TEN", *Artforum*, 2015  
Busta, Caroline, "Basic Instinct / Cyber-channels and the female pose", *Texte Zur Kunst*, 2015  
Durbin, Andrew, "Marie's Struggle", *Adult Magazine*, 2014  
Riley, David, "Marie Karlberg: 'A STRANGER IN THE DARK'", *Topical Cream*, 2014  
Shannon, Thor, "The Real World: Marie Karlberg", *Out Of Order*, 2014  
Musto, Michael, "Marie Karlberg", *Art in America*, 2014

Santiago, Desi, "Selling Marie", *Document Journal*, Summer 2013  
Kuo, Michelle, "1000 Words: Antonio Blair, Marie Karlberg and Stewart Uoo", *Artforum*, Summer 2013  
Busta, Caroline, "All the best People" 1:1, *Artforum*, March 2013  
Swerdloff, Alexis, "Because the Wildest Nouveau Rave in Town Is Thrown By a Jubilant, Militant Feminist", *New York Magazine*, December 2012

## **Public Collections**

*Fondation Laurenz Schaulager*, Münchenstein, Switzerland  
*Musée d'Art Moderne de la Ville de Paris*, Paris, France  
*Moderna Museet*, Stockholm, Sweden

## **Talks and Panels**

*Artist Talk*, organized by Tobias Madison, HEAD (Haute École d'art et de Design), Geneva, Switzerland  
*La Nuit des Temps*, organized by Julie Boukobza with Glenn O'Brien, Spencer Sweeney and Sofia Lamar, Marianne Boesky gallery, New York, US  
*In Bed With M/L*, Swiss Institute, New York, US