

MARIE KARLBERG:  
WATCHING PAINT DRY  
05/01/2024, 17.00–20.00

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“I saw a Rohmer film once. It was kind of like watching paint dry.”

–Gene Hackman in Arthur Penn’s 1975 film *Night Moves*.

ISSUES presents *Watching Paint Dry*, a new performance piece by Marie Karlberg with actor John Bullfrost. Marie’s performance will take place in the gallery surrounded by twelve works on paper with quotes from various Éric Rohmer films.

Marie Karlberg (b. 1985, lives and works in Stockholm) began making art as a reaction against predetermined forms of social life. Marie is currently enrolled in the MFA programme at the Royal Institute of Art in Stockholm. Marie has most recently performed at Art Basel Miami, hosted by MoMA PS1 as well as presenting video in the acclaimed exhibition *Greater New York* at MoMA PS1, New York. She has done solo shows at Tramps, New York; Bonny Poon, Paris; Plymouth Rock, Zurich; Tramps, London and Reena Spaulings Fine Arts, New York. She has staged performances at Elevation1049, Gstaad; Palais de Tokyo, Paris; Künstlerhaus Halle für Kunst & Medien, Graz and Artists Space, New York. Marie has participated in group shows and ensemble performances at various galleries and institutions such as The Goethe Institute, New York; Whitney Museum of Art, New York; MoMA, New York; The 9th Berlin Biennale, Berlin and Schinkel Pavillon, Berlin. Her work is included in public collections such as The Schaulager Foundation, Münchenstein; Musée d’Art Moderne de la Ville de Paris, Paris and Moderna Museet, Stockholm.

ISSUES presented a solo exhibition with Marie at Grand Hôtel in Stockholm in 2016. She was also in the group shows *Downtown Issues I* and *II* in 2023. *Watching Paint Dry* is her first performance at the gallery.

YOU LACK THE COURAGE OF  
YOUR CONVICTIONS

(A TALE OF SUMMER, 1996)

2024

Riso print on paper

42 x 29,7cm (A3)

Ed. 1 of 10 (+2AP)

YOUR PREDICAMENT MAKES ME  
LAUGH

(A TALE OF SUMMER, 1996)

2024

Riso print on paper

42 x 29,7cm (A3)

Ed. 1 of 10 (+2AP)

IT'S THE LAST LIGHT BEFORE  
SUNSET

(THE GREEN RAY, 1986)

2024

Riso print on paper

42 x 29,7cm (A3)

Ed. 1 of 10 (+2AP)

THE WAY PEOPLE LIVE HARDLY  
MAKES LIFE APPEALING

(LOVE IN THE AFTERNOON, 1972)

2024

Riso print on paper

42 x 29,7cm (A3)

Ed. 1 of 10 (+2AP)

I EXPECT ABSOLUTELY NOTHING  
FROM LIFE

(LOVE IN THE AFTERNOON, 1972)

2024

Riso print on paper

42 x 29,7cm (A3)

Ed. 1 of 10 (+2AP)

IT'S THE VARIETY THAT  
COMFORTS ME

(LOVE IN THE AFTERNOON, 1972)

2024

Riso print on paper

42 x 29,7cm (A3)

Ed. 1 of 10 (+2AP)

ARE YOU STILL A MARXIST?  
(MY NIGHT AT MAUD'S, 1969)

2024

Riso print on paper

42 x 29,7cm (A3)

Ed. 1 of 10 (+2AP)

POTENTIAL GAIN DIVIDED BY  
PROBABILITY

(MY NIGHT AT MAUD'S, 1969)

2024

Riso print on paper

42 x 29,7cm (A3)

Ed. 1 of 10 (+2AP)

YOU'RE ON PERMANENT  
VACATION

(LA COLLECTIONNEUSE, 1967)

2024

Riso print on paper

42 x 29,7cm (A3)

Ed. 1 of 10 (+2AP)

BESIDES, WE'RE ALWAYS  
SOMEONE'S SLAVE

(LA COLLECTIONNEUSE, 1967)

2024

Riso print on paper

42 x 29,7cm (A3)

Ed. 1 of 10 (+2AP)

I'M GENERALLY UNLUCKY  
BUT I'VE HAD MY SHARE OF

ONE-NIGHT STANDS

(MY NIGHT AT MAUD'S, 1969)

2024

Riso print on paper

42 x 29,7cm (A3)

Ed. 1 of 10 (+2AP)

IT TAKES COURAGE TO NOT  
WORK

(LA COLLECTIONNEUSE, 1967)

2024

Riso print on paper

42 x 29,7cm (A3)

Ed. 1 of 10 (+2AP)